**Planning Unit 1: Short Fiction**

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| **1** | Write down a draft of your course goals—what you want for your students “at the end of the day,” and ten years from now. |
| **2** | Review Unit 1 on pages 33-36 in the Course and Exam Description and identify the Enduring Understandings where you want your focus. The CED lists five, but you’re free to use any of those or of your own. |
| **3** | Identify the skills you want your students develop in this unit. The CED lists seven, but, again, use any of those or of your own. |
| **4** | Look at the Essential Knowledge the students need to develop for each of the skills you’ve identified. The CED lists 20, and, once more, select any of those or of your own. |
| **5** | Now that you know what you want to teach, consider a variety of tools. Fort this unit, the tools are short fiction—short stories and short short stories. You will want to use each story to work on several skills. |
| **6** | Now plan out the unit. Use the Instructional Planning Page on page 37 of the CED or a form of your own. Link each piece of Essential Knowledge to the respective skills you want students to carry away from the unit and each skill to one of the works you’ve chosen. |
| **7** | Finally, select the instructional activities to use to teach the skills. The CED has four suggestions on page 38, and the handout has a longer list. The best source for ideas is probably the store of lessons that have served you well before. Colleagues are a great source; some of our best ideas have come from elementary school teachers. The AP Community’s Resource tab has more, and members of the Community are generous in Discussions with plans and ideas, as are teachers on the AP English Lit Facebook group. |

# *Some Sources for Instructional Activity Ideas (a starter list)*

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| *Professional Organizations* | National Council of Teachers of English · Edutopia  International Literacy Association · Teaching Tolerance American Library Association |
| *Libraries* | The Library of Congress · Folger Shakespeare Library the British Library |
| *Museums* | Smithsonian Institution The British Museum |